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The Mies Van Der Rohe

Ludwig Mies van der Rohe est un architecte allemand naturalisé américain, né le 27 mars 1886 à Aix-la-Chapelle et mort le 17 août 1969 à Chicago. Après des débuts comme architecte pour Bruno Paul puis Peter Behrens, il fonde son cabinet d'architecture en 1912. Durant la première partie de sa carrière, il réalise de nombreuses villas, qui vont du style prussien, avec la maison Riehl, au modernisme, avec le Pavillon de l'Exposition internationale de 1929. Il dirige l ...

Ludwig Mies van der Rohe — Wikipédia

Ludwig Mies van der Rohe est un architecte allemand naturalisé américain, né le 27 mars 1886 à Aix-la-Chapelle (Allemagne) et mort le 17 août 1969 à Chicago (États-Unis). Après des débuts comme architecte pour Bruno Paul puis Peter Behrens, il fonde son cabinet d'architecture en 1912.

Ludwig Mies van der Rohe - 11 œuvres d'art - architecture

The Fundació Mies van der Rohe was set up in 1983 by the Barcelona City Hall with the initial purpose of reconstructing the German Pavilion

Fundació Mies van der Rohe - Mies van der Rohe Pavilion

Ludwig Mies van der Rohe (27 March 1886 - 17 August 1969) is one of the most influential architects of the 20th century, known for his role in the development of the most enduring architectural...

Spotlight: Mies van der Rohe | ArchDaily

Le Pavillon de Barcelone ou Pavillon allemand est un édifice de la ville de Barcelone. Il est la copie à l'identique du pavillon allemand de l' exposition internationale de 1929, construit par Mies van der Rohe.

Pavillon allemand de Barcelone — Wikipédia

The Fundació Mies van der Rohe and European Commission have revealed the 383 projects nominated for the 2019 European Union Prize for Contemporary Architecture - Mies van der Rohe Award. The ...

ArchDaily Exclusive Coverage | ArchDaily

Privacy Policy Fundació Mies van der Rohe. 2020

EUMiesAward

Ludwig Mies van der Rohe was born on March 27 1886 in Aachen, the son of Jakob Mies (a dealer in marble) and Amalia Rohe. In 1913, he moved with his wife Ada Bruhn to Werder (on the outskirts of Berlin). There his daughters Marianne and Waltrani were born, followed some time later by Dorothea, who would subsequently change her name to Georgia. Until World War I, Mies's social and professional relations had been with well-to-do families, but after 1918 everything changed: he separated from ...

The pavilion - Fundació Mies van der Rohe

Regarded as one of the most important figures in the history of architecture, Ludwig Mies van der Rohe's 'less-is-more' approach to design was the gold standard for many generations of modern architecture. His legendary career started humbly at his father's

stonemasonry business, giving him an early appreciation of material and structure.

The Mies van der Rohe Collection | Knoll

From Wikipedia, the free encyclopedia The Barcelona chair is a chair designed by Mies van der Rohe and Lilly Reich, for the German Pavilion at the International Exposition of 1929, hosted by Barcelona, Catalonia, Spain. The chair was first used in Villa Tugendhat, a private residence, designed by Mies in Brno (Czech Republic).

Barcelona chair - Wikipedia

Ludwig Mies van der Rohe was a German-born American architect whose rectilinear forms, crafted in elegant simplicity, epitomized the International Style and exemplified his famous principle that "less is more." He went further than anyone else regarding structural honesty, making the actual supports of his buildings their dominant architectural features.

Ludwig Mies van der Rohe | American architect | Britannica

As one of the pinnacle works of Mies van der Rohe's style and philosophy, it remains an international pilgrimage site for thousands of architecture students and professionals annually. The Farnsworth House is a National Historic Landmark, and is currently held as a Historic Site by the National Trust for Historic Preservation.

Farnsworth House in Plano, Illinois

Ludwig Mies van der Rohe (/ˈmiːs/ MEESS; German: [miːs]; born Maria Ludwig Michael Mies; March 27, 1886 - August 17, 1969) was a German-American architect. He was commonly referred to as Mies, his surname. Along with Alvar Aalto, Le Corbusier, Walter Gropius and Frank Lloyd Wright, he is regarded as one of the pioneers of modernist architecture. Mies was the last director of the Bauhaus, a seminal school in modern architecture. After Nazism's rise to power, with its strong opposition to ...

Ludwig Mies van der Rohe | MoMA

Ludwig Mies van der Rohe (/ˈmiːs/ MEESS; German: [miːs]; born Maria Ludwig Michael Mies; March 27, 1886 - August 17, 1969) was a German-American architect. He was commonly referred to as Mies, his surname. Along with Alvar Aalto, Le Corbusier, Walter Gropius and Frank Lloyd Wright, he is regarded as one of the pioneers of modernist architecture. Mies was the last director of the Bauhaus, a ...

Ludwig Mies van der Rohe - Wikipedia

— Ludwig Mies van der Rohe. Please be advised that many events have been impacted by our university policy of rescheduling and canceling large gatherings consistent with recommendations from the Centers for Disease Control (CDC) in light of the coronavirus (COVID-19) pandemic. Please check back regularly for updates. News . Featured. Aug 6, 2018. Barbara Kasten, a month-long residency at S ...

Mies van der Rohe Society

Ludwig Mies van der Rohe was a leading figure in Modernist architecture.

Ludwig Mies van der Rohe - Architect - Biography

Ludwig Mies van der Rohe (born as Maria Ludwig Michael Mies; March 27, 1886, Aachen - August 19, 1969, Chicago) was a German-American architect. He is commonly

referred to, and was addressed, as Mies, his surname.Along with Le Corbusier, Alvar Aalto and Frank Lloyd Wright, he is widely regarded as one of the first masters of modern architecture.

Ludwig Mies van der Rohe - Simple English Wikipedia, the ...

The Barcelona Bench is a classic Mid-Century Modern piece from the Barcelona series from Mies van der Rohe. Rove Concepts' reproductions are in tune with the original design specifications and excel in both material quality and craftsmanship. This sophisticated bench is a beautiful mix of supple leather, shiny chrome legs, and a solid wood platform. Named the Pavilion Bench after the Spanish ...

Barcelona Bench | Mies van der Rohe | Reproduction

Mies van der Rohe designed this chair for his German Pavilion at the Barcelona Exposition of 1929. The Pavilion was the site of the inaugural ceremony for the German exhibits at the exposition, and the Spanish king was to preside. It had to be an "important chair, a very elegant chair," according to the architect.

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