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Chapter Three, " Paradise is Plantation" uses the Bahamian case as an example of the role tourism (the modern paradise business) plays throughout the post-independent Caribbean. Chapter Four, "Another Eden," examines the native response to the imperialist discourse of paradise and plantation via the theory and practice of its leading poet and playwright, Derek Walcott. The first concern of ...

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Strachan considers the cultural, economic, and social effects of tourism's "brochure discourse" in the modern Caribbean, specifically in the Bahamas, and he enriches his discussion with a fascinating exploration of the ways postcolonial Caribbean writers such as V. S. Naipaul, Derek Walcott, Paule Marshall, Jamaica Kincaid, and Michelle Cliff have responded to the paradise-plantation dichotomy.

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