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Major Black American Writers Through The Harlem Renaissance

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Major Black American Writers Through

Major Black American Writers through the Harlem Renaissance. By Harold Bloom. Read preview. Excerpt. As a narrative fiction, Zora Neale Hurston's *Their Eyes Were Watching God* (1937) evidently was an attempt at exorcism, written in seven weeks or so after the end of an intense love affair. It seems now to owe at least part of its fame to a more general exorcism, one that the fiercely ...

Major Black American Writers through the Harlem ...

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Major Black American writers through the Harlem ...

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Major Black American writers through the Harlem Renaissance. [Harold Bloom;] -- Provides information on the eleven most significant Black American writers through the Harlem Renaissance. [Harold Bloom;] -- Provides information on the eleven most significant Black American writers through the Harlem Renaissance.

Major Black American writers through the Harlem ...

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Major Black American writers through the Harlem ...

E. Frederic Morrow (1906-1994), first black American appointed to a president's administration (1955-60) Walter Mosley (born 1952), novelist; Thylas Moss (born 1954) Willard Motley (1909-1965) Jess Mowry (born 1960) Albert Murray (1916-2013) Pauli Murray (1910-1985) Walter Dean Myers (1937-2014), writer of children's books; N

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Washington's Up From Slavery (1901) appeared in close proximity to DuBois's *Souls of Black Folk* (1903), both of which have become canonical in tracing the literary and political histories of African American thinkers. In the 1910s and 1920s, Black writers grew more prominent in genres of fiction and poetry. After emigrating from Jamaica ...

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