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Joris Ivens: 50 Years Of Film Making by Rosalind Delmar

Joris Ivens : 50 years of film-making / Delmar Rosalind. - London : BFI, 1979; Joris Ivens : catalogue de l'exposition "Homage à Joris Ivens", Cinémathèque française du 16 février au 7 mars 1983 / organisée par la Cinémathèque française ; conception et réal. par Claude Brunel.

Joris Ivens - Cinémathèque française

Joris Ivens : 50 years of film-making. [Rosalind Delmar] -- A graphic novel adaptation of a strange tale of a man who is "born" 70 years old and mysteriously ages in reverse. Your Web browser is not enabled for JavaScript. Some features of WorldCat will not be available.

Joris Ivens : 50 years of film-making (Book, 1979 ...

Joris Ivens made his first documentary films in the late 1920s, working alone with a hand-held 35 mm camera. In 1945 he commented that the time of the one-man documentary was over, such were the complications of script, sound, cameras, editing, commentary and music. Even a team of two or three people could not manage it. By 1967 he had thought again, and concluded that technical changes made documentary something for a small team, "a collective of people who understand each other".

Joris Ivens • Great Director profile • Senses of Cinema

Joris Ivens 50-80 Document source: Filmmuseum, Amsterdam Document language: Dutch Document type: synopsis Number of pages: 20 Source pagination: 23-55 Document name subject: Joris Ivens Document contains: bibliography, box info, filmography, and production co Related films: De wigwam (The flaming arrow) — Ivens, Joris — Netherlands — 1911; Etudes de mouvements — Ivens, Joris — France ...

Joris Ivens 50-80 - CineFiles

Georg Henri Anton "Joris" Ivens (18 November 1898 – 28 June 1989) was a Dutch documentary filmmaker. Among the notable films he directed or co-directed are A Tale of the Wind , The Spanish Earth , Rain , ...A Valparaiso , Misère au Borinage (Borinage), 17th Parallel: Vietnam in War , The Seine Meets Paris , Far from Vietnam , Pour le Mistral and How Yukong Moved the Mountains .

Joris Ivens - Wikipedia

Joris Ivens. Conduit avec la collaboration de la Fondation européenne Joris Ivens, de Capi Films, du Nederland Filmmuseum et d'Arte (qui publie deux coffrets de DVD contenant les films les plus importants de Joris Ivens et Marceline Loridan), cet hommage au grand documentariste réaffirme l'importance du regard que Joris Ivens porta sur le XXe siècle, sur ses injustices, ses combats, ses ...

Rétrospective Joris Ivens - La Cinémathèque française

Biographie. Le père de Joris Ivens était propriétaire de la société CAPI, une entreprise de vente de matériels de prise de vue et de produits pour la photographie. En 1911, à l'âge de 13 ans, Joris Ivens tourne son premier court métrage, La Flèche ardente, une parodie de western dans lequel il filme toute sa famille déguisée en Indiens d'Amérique [1].

Joris Ivens — Wikipédia

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Joris Ivens: 50 Years of Film-Making by Delmar, Rosalind ...

Georg Henri Anton "Joris" Ivens was a Dutch documentary filmmaker. Among the notable films he directed or co-directed are A Tale of the Wind, The Spanish Ear...

Joris Ivens - Topic - YouTube

Joris Ivens, Dutch motion-picture director who filmed more than 50 international documentaries that explored leftist social and political concerns. Ivens, who was educated at the Rotterdam (Netherlands) School of Economics (1916-17, 1920-21), served as a field artillery lieutenant in World War I

Joris Ivens | Dutch director | Britannica

At the occasion of the 120th birthday of Joris Ivens and the 50th anniversary of the debut of the film The 17th Parallel, The People's War (Joris Ivens and Marceline Loridan-Ivens, 1968) the VietNam Film Institute in collaboration with the European Foundation Joris Ivens are organizing an international Ivens-seminar in Hanoi on 22-24 November. Renowned (film) scholars from Vietnam, Canada, USA, Australia, Indonesia, China and The Netherlands will provide an impulse to the Ivens Studies ...

Contact - European Foundation Joris Ivens

Joris Ivens, The Camera and I, International Publishers, New York, 1969. Rosalind Delmar, Joris Ivens: 50 Years of Film-Making, Educational Advisory Service, British Film Institute, London, 1979. ISBN 0-85170-092-6; Carlos Böker, Joris Ivens, Film-Maker: Facing Reality, UMI Research Press, Ann Arbor, Michigan, 1981. ISBN 0-8357-1182-X; Joris Ivens and China, New World Press, Beijing, 1983.

Joris Ivens - Wikipedia bahasa Indonesia, ensiklopedia bebas

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Etudes de mouvements à Paris (Joris Ivens) on Vimeo

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