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Jasper Johns Paintings And Sculptures 1954 1974 The Changing Focus Of The Eye

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Jasper Johns Paintings And Sculptures

Here Johns combined several of the motifs and symbols from his earlier paintings in a constrained palette of gray, black, and white. The upper right-hand corner of the painting contains half of a circle. In 1959, Johns adopted a technique in which he attached a wooden slat, usually a ruler or canvas stretcher, to the painting to create a compass-drawn circle. The device dragged through the paint, forming a target that echoed his earlier paintings. Here, though, he interrupted the concentric ...

Jasper Johns Artworks & Famous Paintings | TheArtStory

Jasper Johns's ongoing stylistic and technical experimentation place him at the forefront of American art. His richly textured paintings of maps, flags, numbers, and targets laid the groundwork for Pop art, Minimalism, and Conceptual art.

Jasper Johns - 526 Artworks, Bio & Shows on Artsy

Jasper Johns is an iconic American artist who came to define the period between Abstract Expressionism and Pop Art. In *Flag* (1954–1955), perhaps his most famous work—a collage of paper, encaustic oil, and fabric—Johns makes a formal abstraction from the American stars and stripes while also muting its power.

Jasper Johns | artnet

Jasper Johns: 10 works to know | Blog | Royal Academy of Arts

Jasper Johns: A Retrospective Oct 20, 1996–Jan 21, 1997 1 other work identified Jasper Johns: A Retrospective Oct 20, 1996–Jan 21, 1997 Painting & Sculpture II Nov 20, 2004–Aug 5, 2015 2 other works identified

Jasper Johns. Map. 1961 | MoMA

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Jasper Johns Sculptures And Related Paintings 1957 1970 | eBay

The essential five-volume resource on the painting and sculpture of one of the world's foremost contemporary artists For more than 60 years, Jasper Johns (b. 1930) has remained a singular figure in contemporary art. His most widely influential work—depictions of everyday objects and signs such as flags, targets, flashlights, and lightbulbs—helped change the face of the art world in the 1950s by introducing subject matter that stood in contrast to the prevailing style of ...

Jasper Johns: Catalogue Raisonné of Painting and Sculpture

Jasper Johns, Jr., né le 15 mai 1930 à Augusta, Géorgie, États-Unis, est un peintre, dessinateur et graveur américain. Peintre néo-dadaïste, il est, avec son amant Robert

Rauschenberg, à l'origine du pop art américain. Il peint des séries entières représentant des drapeaux, des chiffres ou des cibles sur toile. Par la suite, il prend pour sujet des objets de la vie quotidienne, ustensiles, couverts ou boîtes de conserve, traités comme des pièces détachées qu'il intègre à ...

Jasper Johns — Wikipédia

While Johns never allowed his conceptual pursuits to sour him on painting (Duchamp famously “quit” painting around 1913), he did make objects that experimented with the idea of the readymade. Playing with a throwaway joke made by de Kooning that Castelli could sell any object, even a couple of beer cans, Johns sculpted two cast-bronze cylinders on a base and painted them as Ballantine Ale cans.

Why Jasper Johns Is an Icon of 20th-Century Painting - Artsy

An acclaimed artist since the 1950s, Jasper Johns has produced paintings, prints and sculptures. His best-known art features ordinary items like flags and maps.

Jasper Johns - Painter, Sculptor - Biography

In one of the most comprehensive publications released about the life and work of Jasper Johns, Johns by Barbara Hess follows the principles of any TASCHEN book and comprises a detailed chronological summary of the life and oeuvre of the legendary artists, covering his cultural and historical importance and approximately 100 illustrations with explanatory captions.

The Most Expensive Jasper Johns Artwork in Auctions ...

Jasper Johns is an American painter, sculptor and printmaker whose work is associated with abstract expressionism, Neo-Dada, and pop art. He is well known for his depictions of the American flag and other US-related topics. Johns' works regularly sell for millions of dollars at sale and auction, including a reported \$110 million sale in 2010. At multiple times works by Johns have held the title of most paid for a work by a living artist. Johns has received many honors throughout ...

Jasper Johns - Wikipedia

As Jasper Johns was continuing with work in flags and map design, he also decided to introduce some of the ideas that he had for sculpture, into the works he had crafted while painting. Much of the early sculptures he had created, included everyday items that could be found around the home. Such items included beer cans, light bulbs, and paint brushes; and, with these simple pieces, he would eventually create a collage with the individual sculptures that had been created.

Jasper Johns - paintings, biography, quotes of Jasper Johns

The essential five-volume resource on the painting and sculpture of one of the world's foremost contemporary artists For more than 60 years, Jasper Johns (b. 1930) has remained a singular figure in contemporary art.

Jasper Johns | Yale University Press

flag from the year this work was made. Johns noted that using a recognizable image

took care of a great deal for him because he didn't have to design it. He made this work by combining panels, paint, and encaustic—a mixture of pigment and melted wax that captured the paint's drips, smears, and brushstrokes.

Jasper Johns. Flag. 1954-55 (dated on reverse 1954) | MoMA

Jasper Johns: 'Something Resembling Truth' | Exhibition ...

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200 Best Jasper Johns paintings, sculpture and photographs ...

For 6 decades Jasper Johns has been internationally recognized for iconic paintings, sculpture, drawings, prints from Targets, Maps, Crosshatch, Savarin, Numbers, Flags, Seasons, Alphabets and most recently, Regrets.

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