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# Japonisme Cultural Crossings Between Japan And The West

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Japonisme is a French term that refers to the popularity and influence of Japanese art and design in western Europe in the nineteenth century following the forced reopening of trade of Japan in 1858. Japonisme was first described by French art critic and collector Philippe Burty in 1872. While the effects of the trend were likely most pronounced in the visual arts, they extended to architecture, landscaping and gardening, and clothing. Even the performing arts were affected ...

### **Japonisme - Wikipedia**

He also devotes chapters to travel, Japonisme in America, landscape and gardens, and the curious subject of spooks and ghosts.The visual impact of Japan on the West was enormous, and this is wonderfully conveyed in the rich and varied selection of illustrations - some 250 in all - which include many original Japanese prints and artefacts juxtaposed with the works that they directly inspired ...

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