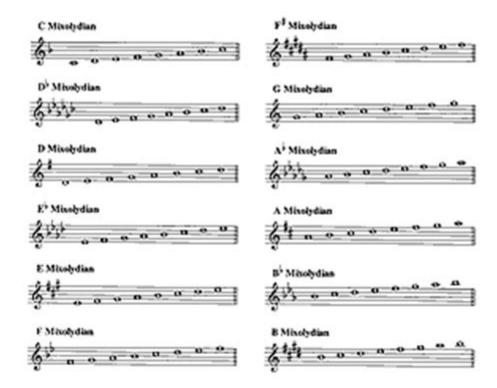
THE MIXOLYDIAN MODE/DOMINANT SEVENTH SCALE

The Mixelydian mode is formed from the 5th note of any major scale and takes its key signature from that major scale. The Mixelydian mode may also be thought of as the major scale (of the same letter name) with the 7th note lowered a half step.



Below are all the Mixelydian modes listed in chromatic order.



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The Universal Encyclopedia of Scales - mDecks Music LLC

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List of scale model sizes - Wikipedia

Modes and scales. A musical scale is a series of pitches in a distinct order. The concept of "mode" in Western music theory has three successive stages: in Gregorian chant theory, in Renaissance polyphonic theory, and in tonal harmonic music of the common practice period.

Mode (music) - Wikipedia

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